

Cross curricular guide

Equalities & identity



Maths	English	Science	Humanities	Elsewhere
<p>Graphs: Choose a group who, historically, have been marginalised. Can you plot how representation of them has changed in the media in the last 5, 10 or 20 years?</p>	<p>Shakespeare: If Shakespeare were alive today, which social issues do you think he would be addressing in his plays? Use evidence from his work to support your predictions.</p>	<p>Chemistry – Organic Chemistry: Create a timeline of how the fuels powering ships like HMT Empire Windrush have changed since 1948. What is used now? Have emissions fallen?</p>	<p>History – Modern World History: When and where did Black History Month originate? In groups, do some research into how it came about and the significance of this. How have things changed?</p>	<p>Drama – Films & TV: Review the last few years of BAFTA, Emmy or Oscar winners. Have the lists become more diverse? What more needs to be done to ensure they are fully representative?</p>
<p>Percentages: Find out what percentage of British school students are Black. How does this compare to the number of teaching staff? What effect might this have?</p>	<p>Writing Non-Fiction: Write a letter to an MP or local council to pitch an idea for a new monument, statue or other permanent feature that would help us celebrate Black history all year round.</p>	<p>Physics – Forces & Movement: Pick an historical protest. Convert it into an equation to show the effects of speed, velocity or acceleration on the outcome: which had the biggest impact?</p>	<p>Geography – Population & Migration: Pick a multicultural nation/area in the world. Read up on it and then make a case for why your chosen area is the most diverse (e.g. languages).</p>	<p>Art & Design – Graphic Communication: How do images of what people wore throughout history contribute to our understanding of them and their cultures? Discuss this with a partner.</p>